

GUERRILLA GARDEN | NIGHT PARADE | LOSING FIRST CHRISTIAN? | CELESTIAL OCEANS

# EUGENE WEEKLY

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Free every Thursday!

## Back in the Groove

With few local venues, Eugene jazz players  
still make it swing



# Rethinking the Pump

WHY THERE IS NO NEED FOR NEW GAS STATIONS

A central fixture of American street corners, one that's synonymous with automobiles, road trips and the luxury of unbridled movement, is becoming increasingly obsolete: gas stations.

In a market environment where electric vehicles dominate and continue their exponential growth, up to 80 percent of the current fuel-retail market may be unprofitable in 15 years, according to the Boston Consulting Group.

But gas stations aren't just a failing business model — they're detrimental to both human and environmental health, and fuel what is a widespread problem of underground petroleum contamination. To help mitigate this problem, Eugene should ban the construction of new gas stations.

Gas stations are a severe liability largely due to leaking underground storage tanks (USTs). Typically, gas stations have two or three of these giant, submarine-shaped underground storage tanks (USTs), each of which can hold tens of thousands of gallons of petroleum and its many hazardous components, including methyl tertiary-butyl ether (a suspected carcinogen), lead (a neurological inhibitor), benzene (a known carcinogen) and several others.

USTs leak when the tank, gas pump, or connecting pipes corrode over time. Regular, mandated inspections could mitigate the damage from leaks that occur unnoticed for years, but when USTs do leak, these chemicals pollute a wide area even in small quantities. For instance, a 10-gallon leak has the potential to contaminate 12 million gallons of water. Given that 115 million Americans rely on groundwater for drinking water, 45 states have designated USTs as a major threat to groundwater quality.

Many of the first USTs in America were established after World War II, but there was one issue: these USTs were made from unprotected steel, as opposed to the modern fiberglass equivalent, making them extremely prone to developing holes through oxidation. Big Oil understood this as early as the 1930s, but rather than addressing it, the industry programmatically disinvested from UST systems in the late 1970s and early 1980s.

Around that same time, the federal government started implementing regulations through the Comprehensive Environmental Response, Compensation and Liability Act as well as the Resource Conservation and Recovery Act. Since USTs had been slowly leaking for decades, however, the small business owners who acquired these systems

inherited huge amounts of liability.

For reference, a 2004 survey by the U.S. Environmental Protection Agency found that the average cost of cleaning up 95 service stations was \$243,299 — which is \$398,530 today.

LUST cleanups are generally financed through private insurance or through state financial assurance funds, special funds that are subsidized through a flat tax on state petroleum sales. These funds have paid approximately \$20 billion to clean up LUST sites over the past 21 years, but in the late 1990s, many were on the brink of insolvency. This forced the EPA to make some changes.

Enter Risk-Based Corrective Action (RBCA), EPA's current framework for LUST sites that attempts to balance maximum risk reduction with finite resources for cleanup. According to Matthew Small, an EPA regional science liaison, the agency transitioned

from asking, "How much of the compounds of concern can we clean up?" to asking, "How much of the compounds of concern can we safely leave in place?"

Consider how RBCA was applied in the cleanup process of a former Chevron service station on Franklin Boulevard, where the 515 Apartments now stand. Beginning in 2004, the cleanup removed 568,000 gallons

of petroleum-contaminated groundwater and enough petroleum-contaminated soil to fill over 550 dump trucks.

Seven years later, the soil was still contaminated enough that chemical vapors could seep through cracks in building foundations and pollute indoor air. To avoid that risk without continuing remediation, the Oregon Department of Environmental Quality prohibited residential use on the first floor of the 515 Apartments.

Out of the 570,964 confirmed releases from USTs nationwide, 58,483 LUST sites still require cleanup, including 114 active cleanups in Lane County that will likely leave some contamination in place due to RBCA.

Underground petroleum contamination is a widespread problem caused by corporate neglect that has been routinely mismanaged to the detriment of communal safety and environmental sanctity. The first of many steps that should be taken to address this problem is banning the construction of new gas stations. To support a clean energy transition, testify for a moratorium on new gas stations when Eugene City Council votes on the proposal this fall.

*Nathan Wilson is a journalism student at University of Oregon currently interning at Beyond Toxics.*

For reference, a 2004 survey by the U.S. Environmental Protection Agency found that the average cost of cleaning up 95 service stations was \$243,299 — which is \$398,530 today.



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# letters

## PATHS ARE FOR TRANSPORTATION, TOO

There were many inaccuracies and tired critiques of e-bikes in the Letters section last week (Oct. 5), and even though I am what one of those letter writers would describe as a “traditional cyclist” who uses the city’s many mixed use paths for transportation on a daily basis, I want to address one particularly egregious example.

Brian Price stated that “a number of e-bikers appear to be using the paths not for recreation but for quickly getting from one part of town to another and treat the mixed use paths as a transportation artery.”

Your tax dollars at work!

If you're up for a little light reading, the city of Eugene's transportation system plan, adopted in 2017, lays out several bicycle-oriented objectives, including to “ensure that there are safe, comfortable and direct bikeway connections between residential areas, major destinations, and transit stops....”

I won't deny that some folks on e-bikes are making that network less safe and comfortable, just like some folks on traditional bikes do, to say nothing of those behind the wheel. However, if you have a problem with people using our robust bikeway network for something as offensive as getting from point A to point B without the use of a car, you may want to take it up with the city.

Brian Sorensen  
Springfield

## THE REAL PROBLEM IS CARS

E-bikes are not the problem. The issue is being looked at completely wrong here. In response to the recent conversation about e-bikes, the problem should be spun around and looked at more from an infrastructure standpoint — not to mention that batteries in electric vehicles are creating a much larger problem when compared to the tiny batteries of e-bikes. Getting rid of e-bikes will get more people back in cars and result in even more mines on the east side.

What we need instead is to continue to upgrade bicycle infrastructure and shared use paths. Paths, if not widened, need to be painted to reinforce this directional travel. Eugene should be creating a stronger network of bicycle highway systems for those commuting longer distances. Denmark uses this concept to get rural riders across the country quickly, and through Copenhagen. It's a route where bicyclists have right of way over cars and have minimal, if any, stops.

The Riverbank Path System and the Fern Ridge Path are frankly some of our best cycle highways. Pitting e-bike commuter riders against recreation riders isn't the solution here. Let's expand these networks like spiderwebs across

town and let cyclists have a chance. Cars are still the problem.

My wife and I also prefer our analog bicycles for the exercise, simplicity and lightness. However, it makes sense that our family owns a cargo e-bicycle to be able to supplement and ween us off our car dependency.

Giffin Glastonbury  
Eugene

## MONEY ELIMINATES A FOOTBALL TRADITION

I'm very disappointed that Ducks vs. Beavers football will have its final match-up this year. I fully understand that this is all about money via the dissolving of the Pac-12. The Ducks are huge winners, and the Beavers got screwed. As Pink Floyd has reminded me for decades, “Money, it's a crime. Share it fairly, but don't take a slice of my pie.”

After 129 years, let's all salute the Civil War and its decades of traditions. Traditions and rituals that will be sadly missed! I'll watch the game at Rennie's Landing, where I can afford to be over-served — and cry.

As Roger Waters made clear, “Money, so they say, is the root of all evil today.”

Mike Fassel  
Eugene

*Editor's note: The status of the OSU-UO matchup in future years appears to be in flux. We've reached out to both universities for official comment on whether the teams will play each other in 2024 and beyond.*

## PEACEHEALTH'S DIFFICULTIES GO BEYOND MONEY

Amid the outcry over the closing of PeaceHealth's University District Hospital because of their financial difficulties, it is easy to lose sight of the low-quality care provided. Google gave them just 2 stars on a 5-star scale, based on ratings of 45 patients, meaning more patients disapproved of their care than approved.

As of now, PeaceHealth is planning on closing all services at University District hospital except for the mental health crisis team. I would like to find out what their patients say about why they are dissatisfied with the crisis team's work, if, in fact, they are. I know from my own experiences with PeaceHealth a questionnaire is sent out to patients after each visit to rate various components of their service. I'd like for PeaceHealth University District to make public patient ratings on the overall crisis program and on individual staff members, if possible.

I would especially like to know more about the use of mental health holds, restraints, forced drugging, excessive force and threats and assaults by staff on patients. These are what patients most frequently complain about.

Michael E. Sturman  
Eugene

JORDAN SCHNITZER  
MUSEUM OF ART  
University of Oregon

CLOSING SOON!

Our Shared  
Breath:  
Creativity  
and  
Community

Last day on view  
October 22, 2023

**Our Shared Breath: Creativity and Community** presents the work of six artists to consider our own understandings of community, generosity, responsibility to the more-than-human world, and creativity in all its forms. Their prints, paintings, sculptures, and videos speak to individual and communal relationships with the land, water, and fellow living beings (human and non-human), and invite reflection on themes of reciprocity, storytelling, record-keeping, and lived experiences.

**Rick Bartow**

(Mad River Wiyot, 1946-2016)

**Malia Jensen**

(American, b. 1966)

**Lehuauakea**

(Kanakanaka Maoli (Native Hawaiian), b. 1996)

**Ryan Pierce**

(American, b. 1979)

**Sara Siestroom**

(Hanis Coos, b. 1976)

**Melanie Yazzie**

(Diné (Navajo), b. 1966)

Support for the exhibition and related programming was provided by the Art Dealers Association of America Foundation.

Image: Lehuauakea (Kanakanaka Maoli (Native Hawaiian), b. 1996). *Yahooskin* (detail), 2022. Earth pigment on kappa, 14 x 11 in. Image courtesy the artist.

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# Garden Guerrillas

COMMUNITY MEMBERS HAVE TURNED A PLOT OF UNUSED LAND INTO A NEIGHBORHOOD GARDEN, COMPLETE WITH WEEKLY WORK PARTIES AND FREE PRODUCE FOR ALL

By Leo Baudhuin

Over the summer, the little plot of land just off West 15th Avenue and Jefferson Street has come alive. The space sits on the city block adjacent to the Lane County Fairgrounds, across the street from a Eugene Water and Electric Board substation and the off-leash dog area in Jefferson Park.

Throughout the summer, the plot was abundant with tomatoes and herbs and summer squash, with mulch pathways running between the plants. And at 5 pm on Fridays, a group of volunteers — mostly neighbors — begins to trickle in.

In the months since Memorial Day weekend, volunteers have excavated the invasive quackgrass that once dominated the Solidarity Garden and replaced the weeds with a mix of food-bearing plants and medicinal herbs. The garden is open to the public to walk through or pass by via bike, with volunteers harvesting produce and leaving it for grabs on a blue plastic chair in the center of the plot. Other produce is brought to the Eugene Community Fridge's 4th Avenue and Washington Street location, where it gets cooked into ready-to-go meals for those who need them.

The idea of the Solidarity Garden has been in Anya Dobrowolski's and her husband's minds since they moved to the Friendly Area neighborhood several years ago. "Andrew and I recognized that there was this little spot really close by in the neighborhood that was underutilized space," Dobrowolski says.

Dobrowolski is an alum of the University of Oregon's landscape architecture department and currently does residential garden design and maintenance work. She's also no stranger to activism and mutual aid work; in 2015 she and a friend co-founded the Eugene ToolBox Project, which provides a tool library to the community.

At the time, the plot was covered in Queen Anne's lace, which suggested to her that the soil had enough minerals for other plants to grow in. So Dobrowolski started making calls to Lane County, the city of Eugene and EWEB to figure out who was responsible for the property. "They were all like, 'No, it's that guy's,'" she says. Then she'd ask the various entities if they would do anything if she started a garden on the plot and found the consensus to be that they didn't care if she did.

For Dobrowolski, the spot was perfect: "unassuming," in her words, but also highly visible to bikes passing by on the Fern Ridge Trail and neighbors on a stroll. "I think that we have both a birthright and a responsibility to take care of land," she says, "and underutilized space like this is primed for us to improve it. And we shouldn't have to ask for permission to do the right thing. We should just do it."

"It's based on mutual aid principles: taking something that hasn't been used and turning it into something that is useful and good for everyone in the community," says Jacob Trewe, who helped get the project off the ground. Trewe is a regular at Solidarity Garden work parties and an active member of the Eugene-Springfield Democratic Socialists of America. He says not everyone can come out to work parties, but those who can, do.

"It helps on the environmental side of things," Trewe says, "and it helps working class folks be able to get access to some veggies that are delicious and fun, and it beautifies the area. Sometimes the most radical things are just seeing a need and filling it."



Photo by Josiah Pensado

Over the years, Dobrowolski would talk to her friends about her idea for the space, and they all wanted to make it happen.

"She was wanting to do something more into growing food," says Jenna Witzleben, who got involved in planning the project last year, "wanting it to be in service of especially our unhoused neighbors." Witzleben was working on their master's project on medicinal landscapes at the time and started collaborating with Dobrowolski to figure out how they could integrate medicinal plants into the garden.

They also helped to research food-bearing plants that might be best for the Solidarity Garden, given its goal of accessibility, especially to Eugene's unhoused community. "What are foods that are ready to eat, that people can harvest and don't necessarily need cooking equipment and stoves to be able to process?" Witzleben says.

The original group — including Dobrowolski, Witzleben, the Trewe family and a handful of Dobrowolski's other friends — set their first work party for Memorial Day weekend. Quackgrass is notoriously hard to get rid of, Witzleben says, and the group was trying to figure out how large of a patch they'd be able to remove by hand.

But the night before the work party, Dobrowolski learned that her neighbor had an excavator and volunteered to clear the patch. "They got what I think would've been at least 80 hours, if not more, of volunteer time done in about four hours," she says, and then the group came in behind the excavator to remove any remaining grass and roots.

The next day, people came in with what they had to offer: bricks from a chimney that they just took down from their house, a laminator to make signs — and plant sprouts. "I don't think we've paid for almost anything that's in there," Dobrowolski says.

Since then, the garden has come together quickly — largely thanks to volunteers showing up to weekly work parties when they can and Dobrowolski popping by in the mornings to water plants. Even so, it's a project that doesn't have a strong hierarchy, she says, which means it's largely directed by people in the community who believe

in the garden doing what they can to help. "It's a really cool reminder of how much abundance we can have as a community when we know our neighbors," Dobrowolski says, "and when we're willing to put in at least two hours of time a week, and not everybody's here every week."

It's also a way that those in the neighborhood have gotten to meet their neighbors; a family will stop by a work party and ask about what's going on while their kid plays with shovels, or bikers will congratulate volunteers on what they've done with the plot as they pass by. "It's been a wonderful way of bringing in all of these people who are in our neighborhood and use the neighborhood," says Matie Trewe, who's also been involved with the garden since its inception, "to get them to socialize and participate and feel like they're part of something. The community building aspect of it has been so positive and amazing."

In the coming months, the garden's regular volunteers hope to transition into more perennial plants, growing plants that will live for multiple years. Many of the donations they received — squash and tomatoes and kohlrabi — are annual plants, which live for only one growing season. Witzleben's medicinal herbs, too, will take a couple years until they produce enough for Witzleben to make salves, as they hope to do.

Still, Dobrowolski and her neighbors are grateful for what the Solidarity Garden brings them in the moment. "While we're in this really challenging moment in history, it's a good reminder that there's a lot of people who have similar visions for what they want our neighborhood and our community and our world to be like," she says, "and that they're willing to show up for it."

But Dobrowolski doesn't want the garden to end with her little plot in the Friendly neighborhood. "A lot of people have been really inspired by this guerilla gardening idea," she says. "I think it would be cool if people found little spots like this in their neighborhood and wanted to make it happen." ■

*The Solidarity Garden holds weekly gardening parties from 5 to 7 pm on Fridays at 640 W. 15th Avenue. Those who wish to learn more can email [eugenesolidaritygarden@gmail.com](mailto:eugenesolidaritygarden@gmail.com).*



# Should I Stay or Should I Go?

FIRST CHRISTIAN CHURCH DOWNTOWN IS FACING PROBLEMS OF MONEY, SUPPORT AND WHAT TO DO WITH ITS HISTORIC 1911 BUILDING

By Josiah Pensado

Eugene's First Christian Church is face-to-face with quite the predicament due to the declining number of volunteers who run their programs. The church either shares the building with other organizations, or relocates the congregation to another building completely.

First Christian, the large white church at 1166 Oak Street, has long been hailed as a historic building, with its neoclassical architecture and Gothic style stained glass windows depicting the story of Christ and his disciples. After its cornerstone was set in 1911, First Christian expanded rapidly, solidifying its presence downtown with the addition of the bell tower in 1926.

It's not on the city of Eugene's registry of landmark buildings or the National Register of Historic Places because the congregation has declined to place it there. Buildings on national register that are owned by an individual, nonprofit or business are eligible for loans for maintenance, restoration and repair from the city's historical loan program of between \$5,000 and \$20,000.

According to its pastor, Rev. Zane Ridings, the church has been operating in the red since June 2019. "Our church, under the current given budget structure, won't be able to afford to stay here for a long period of time," he says.

The congregation has begun looking to move to other

buildings, most notably the old Greyhound bus station at 10th and Pearl. Ridings says the congregation would like to stay downtown so the services that they offer would still be accessible to the community. "That's fundamentally what this is all about, is how we can keep being a church and how can we do it for downtown Eugene?" he says.

One option that has come to the table for First Christian's task force would be selling the building and turn-

**'WITH THE WAY THAT PROPERTY VALUES ARE NOW, I MEAN, IF YOU WERE TO SELL THIS BUILDING, EVEN WITH THE MONEY THAT WE GARNERED FROM THAT, IT'S HIGHLY UNLIKELY THAT WE WOULD END UP WITH A SPACE THAT WOULD BE ANYWHERE CLOSE TO THIS SQUARE FOOTAGE FOR THE PRICE.'**

— TREVOR EUBANKS, FACILITIES COORDINATOR

ing it into a community center, senior living, affordable housing, concert hall or concert venue.

Before the church could sell the building, it would need to be retrofitted to reduce liability. None of the ways in or out of the building are compliant with the Americans with Disabilities Act. The elevator only goes up from the basement and second floor while not being able to go up to the third floor. The bathrooms are also not ADA compliant, Ridings says.

Facilities coordinator Trevor Eubanks says the congregation is looking more towards staying and partner-



Photo by Josiah Pensado

ing with other organizations so that the church could remain part owners. First Christian has talked with Bushnell University to expand its campus and music ministry, as well as Homes for Good to expand housing opportunities.

"With the way that property values are now, I mean, if you were to sell this building, even with the money that we garnered from that, it's highly unlikely that we would end up with a space that would be anywhere close to this square footage for the price," Eubanks says.

During the winter and summer, First Christian offered a shuttle that would take houseless individuals to a warming shelter at Episcopal Church of the Resurrection on Hilyard Street in south Eugene. First Christian also offers its Helping Hearts clothes drive, and the church distributes clothes every Tuesday and Thursday from noon to 2 pm.

Eubanks and Ridings are optimistic that the congregation can stay and still offer such services to the community when in need. ■

More information can be found at [HeartOfEugene.org](http://HeartOfEugene.org)

## slant

• With cold weather coming, we want to remind our readers of the big boxes we have in the lobby of the *Eugene Weekly* building at 1251 Lincoln Street. **Readers bring in warm clothing, blankets, water bottles, warm socks and more. Some folks have even brought hand knitted scarves.** White Bird Clinic picks them up as part of its "drive to stay warm" and gets them to those who need them. We are always impressed at how much warmth goes in and out of those boxes, thanks to you caring folks in the community.

• **We are printing 31,000 papers this week, and you faithful readers pick them up** (we know, you love the sudoku). Often we get requests for more coverage of news, music, arts and more, and you want it in print. We love it in print, too, but there's a catch — printing papers costs

money. Support our faithful advertisers who pay for those printed pages and tell venues, restaurants and shops you love that you'd also love to see them in *Eugene Weekly*. And if you have an out-of-the-box idea for fundraising or funds our nonprofit arm can apply for, let us know at [Editor@EugeneWeekly.com](mailto:Editor@EugeneWeekly.com).

• **On the sportsball beat, the Oregon Duck volleyballers picked up tough road wins over Colorado and Utah last weekend.** You can catch the top 10-rated Ducks in Eugene this weekend. Arizona comes to town at 7 pm Friday the 13th, and Arizona State faces Oregon at noon Sunday, Oct. 15. Let's fill Matthew Knight Arena!

• **On the sports and cool weather tip, the City Club of Eugene's Oct. 13 program is on "Outdoor Spaces: Good for You, Good for the Economy."** According to the City Club, "Travel Oregon reports outdoor recreation is a major contributor to the economy of Lane County. In 2019 local recreationists and visitors spent \$1.29 billion in Lane County. In the same year, outdoor enthusiasts spent \$15.5 billion in

Oregon." The free noon program takes place at the Maple Room at the Inn at the 5th, and airs Monday evenings on KLCC.

• **With the advent of cool wet weather,** the wildfires that poisoned our air through the summer are now contained and largely put out. This year's fall leaves are spectacular. Now's the time to get out and enjoy living in the world's greatest city for the arts and outdoors, or whatever the current municipal motto is. Enjoy. Go hike Mount Pisgah. Go storm watching at the coast. Buy tickets for the ballet or symphony, or take in a show at a local theater. See the Ducks play. Donate to an agency helping the homeless. **And as wars rage around the world, be thankful we live in a beautiful place where democracy still, mostly, works.**

• **Oct. 19 is our Best of Eugene issue,** so stay tuned for our annual colorful assemblage of all that is wonderful and weird in Lane County. It's one of our favorite issues of the year because it's all about what you, the readers, love about this place we call home.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY?  
CONTACT CAMILLA MORTENSEN AT 484-0519, [EDITOR@EUGENEWEEKLY.COM](mailto:EDITOR@EUGENEWEEKLY.COM)



# Improvising a Scene

AS THEY SEEK A LARGER AUDIENCE AND MORE DIVERSITY ON STAGE,  
EUGENE'S JAZZ MUSICIANS KEEP SWINGING ALONG by David Ainsworth

**R**oger Woods has been performing jazz for decades. He started his career in the Washington, D.C., and Baltimore areas in the 1980s before moving to Eugene in the mid 1990s. He played in Portland for a few years after that and immersed himself in Portland's scene.

However, Woods did not play many gigs in Eugene until around 2015. It was during this time that jazz here was being revitalized, as younger musicians were getting involved.

"All these young kids came on to the scene and they just injected some new energy into the local scene that we actually didn't have," Woods says.

The development and dedication of these young players are critical for keeping jazz alive. Eugene not only serves as a training ground for younger musicians who want to go elsewhere, but it also has a small yet thriving scene. With continued community support, venues such as The Jazz Station and educational programs that teach the next generations about this unique American artform will guarantee that jazz in Eugene is here to stay.

Local vocalist Nancy King got her start here, gigging in the 1950s at the University of Oregon with fellow students Glen Moore and Ralph Towner. Moore and Towner would later gain fame with their group, Oregon, while King eventually settled in Portland and became renowned for her improvisational skills. Local big band Swing Shift Jazz Orchestra formed in 1979 and is still around today, bringing jazz and swing music to a new generation of listeners.

"My primary interest first and foremost is just to do what I can to contribute to the longevity and the life of the band," says Adam Harris, Swing Shift's director.

The group will be doing that with an upcoming performance Oct. 28 at the Wildish Theater in Springfield. The show will feature Darmon Meader, a renowned jazz vocalist and saxophonist who was a founder of the New York Voices, one of the most famous jazz vocal groups in the world. Harris is optimistic about the event.

"I think this Darmon Meader show hopefully is going to be very successful," Harris says.

In addition to Swing Shift, a variety of jazz artists

are well known in Eugene. Some have been involved for decades, while others are just getting started.

Younger musicians here have included Garrett Baxter, a bassist who studied jazz at the UO, and Evan Furrow, a 17-year-old drummer who is a Willamette High School senior. Baxter has since left Eugene and is now involved in Portland jazz, while Furrow aspires to play in New York.

Woods has played an important role in mentoring younger musicians. He says that he starts hiring these musicians to play with him as soon as they are ready. He aspires for them to find their own unique creativity.

"I just kind of get out of their way and then let them find themselves," he says.

Saxophonist Joe Manis has also helped reinvigorate Eugene's jazz landscape. Manis, who is from the area, played throughout his high school and undergrad college years before leaving briefly to attend the Eastman School of Music. He returned to Eugene in 2008 and has been here ever since.

In 2021, Manis started the Oregon Jazz Workshop, a summer program that offers instruction in small ensemble



ble settings. It teaches participants ages 11 and older the fundamentals of jazz over a period of a few days. He organized it after a conversation with Woods, and they agreed that a jazz education program was needed, especially due to the isolation induced by the COVID-19 pandemic.

“We decided, ‘Sure, let’s go for it,’” Manis says. “And it worked out.” Since it started, the number of people who have participated has grown every year.

In addition to the summer workshop, Manis started an after-school workshop in October 2021 in his studio.

“We get together and we just play,” Manis says. “And then we do performances out in the community a few times a year.”

For a while, Eugene had a few small all-ages jazz clubs, including Theo’s and Luna. Musicians were able to play in places such as bookstores and bigger venues like The Shedd. The Shedd, though, is not geared just towards jazz. Jo Federigo’s Restaurant & Jazz Club on 5th Avenue was another place to perform. However, the music was downstairs in a bar, making it difficult for underage musicians to play there. Manis says that he would have to stand on the stairs — so legally he was not in the bar — when he wasn’t actually playing.

This all changed with the development of The Jazz Station.

The venue was the brainchild of John and Nancy Crider. They eventually brought Chris Orsinger into the fold, and the club opened in downtown Eugene in 2005. It was originally quite small and occupied the current pool room in the Cowfish, downtown on Broadway. Since the venue’s capacity at the time was around 25 seats, there was not a whole lot of space for performances.

That changed in 2011, when The Jazz Station moved into a larger location, also on Broadway, where it still is, and it now seats 68. The nonprofit Willamette Jazz Society runs the venue.

This new location has brought more national acts into an intimate venue. Renowned saxophonist Benny Golson has played there, and the well known group The Bad Plus will be performing sold-out shows on Oct. 18 and 19.

The success of The Jazz Station, however, would not be possible without its volunteers and community support.

“To have that community support, it really begs for a friendly place,” says Orsinger, who was president of the Willamette Jazz Society from 2005 to 2014. “The volunteers enjoy meeting the patrons.”

Jamming has long been an important aspect of jazz. The Jazz Station encourages this by hosting Jammin’ with the Pros, an event where instrumentalists and vocalists can play with the professional musicians in Eugene. It occurs on the second and fourth Wednesday of every month. They must be good at their craft — it’s not a place for newbies who have never played jazz before — but it



is an opportunity for musicians of all ages to perform a few tunes at a supportive venue.

“You don’t have to be the greatest saxophone player, you don’t have to be the greatest singer, but you do have to be prepared,” says Dona Clarke, founder of Jammin’ with the Pros.

“One of the things I’m most proud of is the people that come in, our regular community,” she adds.

John Heller, current president of the Willamette Jazz Society, wants to continue bringing jazz to the next generation.

“That’s absolutely great to keep the young people involved because it helps expand everything at the end of the day,” Heller says.

Roaring Rapids Pizza in Glenwood also hosts several jazz performances a year, especially in the summer.

“I’m enough of a musician to really appreciate how good the other musicians that I know are,” says Paul Roth, owner of Roaring Rapids and a former trombone player for Swing Shift. “So, I sort of made it my mission to just give them a place to play.”

Eugene’s jazz scene doesn’t lack venues; instead the challenge is to make it a more welcoming place for musicians who are not white men.

Erika Mittge, a saxophonist for the Swing Shift Jazz Orchestra, has noticed this firsthand.

“If you look at all the lineup of the groups that play at The Jazz Station, you have to go out of your way to find women that aren’t vocalists or maybe piano players,” Mittge says. She is the only female instrumentalist in Swing Shift.

“As a woman, I feel like I have to really prove myself first before I get that invitation to come and play,” she adds.

Olivia Fields, a saxophonist studying jazz as a master’s student at the UO, says this is an issue that students face, too.

“Female students, especially in jazz, are often overlooked by band directors and other people in the community,” Fields says. “We’re not seen as serious musicians.”

In addition, Eugene’s small size is affecting the diversity of jazz that is being offered. As such, local jazz musicians want to add more venues and events to increase Eugene’s status.

“I would love to see a jazz festival, because we don’t have one,” says Idit Shner, saxophonist and a member of the UO jazz faculty.

Despite these potential drawbacks, the future of jazz in Eugene looks bright. Not only is it developing the next generation of musicians here, but it is also serving as a training ground for musicians who aspire to go to bigger places, such as New York.

Perhaps the centerpiece of all of this is the UO’s jazz program. Steve Owen became the first director of the program in 1988, and the program has been thriving ever since. He retired as director in 2022 and was succeeded by Paul Krueger, the program’s current director.

When Owen arrived, all the university had was a big band and a few jazz courses, but not the full curriculum he desired. He has succeeded, as the UO now offers both bachelor’s and master’s degrees in jazz studies.

Owen, however, acknowledges the reality that most jazz musicians who graduate from the program are unable to make a living just by performing jazz. He says that the program uses jazz and its improvisational aspect as a platform for studying music that can ultimately help students with whatever they desire to do in music.

“That skill set really bodes well for our students when they’ve graduated, whether they’ve gone into teaching, whether they’ve gone into playing professionally or do studio work or be engineers,” Owen says.

As the current director of the program, Krueger wants to continue Owen’s work in developing the next generation of jazz musicians.

“What we’re doing is we’re providing a rigorous curriculum with expert faculty for students at the University of Oregon who then are able to go out into the immediate community and apply those skills at a professional level with other musicians here around town,” Krueger says. The faculty includes saxophonist Shner, drummer Ken Mastrogiorganni, and Keith Brown, who has toured as pianist for renowned saxophonist Kenny Garrett.

It isn’t just the UO that is contributing. Willamette High School’s jazz band, under the direction of Joe Freuen, won state championships in 2019, 2021 and 2022. Along with feeder middle school Shasta, it has played an integral role in developing young jazz musicians. These include Wes Georgiev, who has since gotten his jazz degree at Portland State University, settled in New York, and is now in Switzerland for an artist residency, and current senior Evan Furrow.

Freuen credits the support of the Bethel School District, of which Willamette is a part, as one of many reasons why Willamette’s jazz program has been successful.

“They were just willing to put resources behind it and put money for staffing,” Freuen says.

Willamette’s jazz students are also contributing to Eugene’s scene and playing with many veterans. Furrow, for instance, has performed with several artists, including Woods and Manis. Collaborating with them has been valuable, and networking and learning from them will be crucial to pass on jazz to the next generations.

“It feels nice to be the youngest person in the band, because I can learn from everyone else,” Furrow says.

*The Swing Shift Jazz Orchestra’s performance with Darmon Meader is 7:30 pm Saturday, Oct. 28, at the Wildish Theater in Springfield. Tickets can be found at WildishTheater.com. The Jazz Station will have many events coming up over the next several days; information on those can be found at TheJazzStation.org.*







A PARTICIPANT AT A WORKSHOP AT MECOA  
GETTING READY FOR THE BEAM BRIGHT  
PARADE SHOWS OFF HIS HAT

Photo by Jenette Kime

Eugene's downtown will light up this weekend while BEAM2023 shines a light on local artists, schools, nonprofits and businesses. For two days, **BEAM2023** explores an immersive experience bringing the community together with three events. The weekend's festivities begin with the BEAM Showcase Oct. 13, highlighting 18 illuminated art installations. While enjoying the creative expressions, walk among live performances of aerial art, ballet, hip hop, glass blowing and new media as part of the Eugene Cultural Services' Visual Arts Week, presented by the city of Eugene, ArtCity and the Eugene SLUG Queens. The next event is the BEAM BRIGHT Parade, combining the theme ART iN MOTiON with diversity, creativity and vibrant spirit. As the day fades into night, watch illuminated human and electric powered art entries such as marching, animals, musicals and more. The route travels 1.5 miles through downtown Eugene. Come dressed in custom or handmade illuminated costumes. "We would love to have all of Eugene 'lit,'" says Jerri Nilson, old SLUG queen and one of the parade's coordinators. Nilson and a cornucopia of SLUG queens will act as non-traditional grand marshals following towards the back of the parade. But the fun doesn't stop there. End the night with the AfterParty. Listen for DJ TexCaliente and capture the night with photo booth artist Kenji Shimitzu. Grab a snack from Nothing Bundt Cakes, TikiTiki and Paper Plate BBQ. "We're really excited to have all sorts of folks come out and support the event," Nilson says. "We're just looking to bring back Eugene's quirk and make us all smile."

*BEAM Showcase is 7 pm Oct. 13 at the Park Blocks, 8th Ave. & Oak St. BEAM BRiGHT Parade starts at 7 pm Oct. 14 at 5th Ave. & Pearl St. and ends in the same location. BEAM AfterParty is 8:30 pm at Farmers' Market Pavilion, 8th Ave. All events are free. For more info and ways to volunteer go to EugeneBEAM.com. — Brianna Murschel*

## THURSDAY OCTOBER 12

### ART/CRAFT

Painting Party — Crow Knocking on the Window, 7-9pm, Art w/ Alejandro, 246 E. 5th Ave., Ste. 224. \$45.

### CIVICS

Eugene Toxics Board Meeting, 5pm. Online at Eugene-OR.gov.

HRC — Advocacy Work Group, 5pm, Online at Eugene-OR.gov.

Eugene Police Commission Meeting, 5:30pm, Online at Eugene-OR.gov.

### COMEDY

NW Premium Comedy, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$15.

### FILM

The Truth About Reading, 6-7:30pm, Downtown Eugene Public Library. FREE.

### FOOD/DRINK

Thursday Tasting Series: Plank Town, 5-7pm, The Bier Stein, 1591 Willamette. FREE.

### GATHERINGS

Repair & Alter your Stuff (RATS), 3-5pm, Zephyr House, 692 Jefferson St. FREE.

Queer, Trans & Disability Group, 6-7pm today & Thu., Oct. 19. Email Info@Transponder.Community for link.

### KIDS/FAMILY

Preschool Storytime, 10:15-10:45am today & Thu., Oct. 19, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Create w/ Cardboard, 4-5pm, Downtown Eugene Public Library. FREE.

Family Halloween Party, 5:30-7:30pm, Adventure!

Children's Museum, 490 Valley River Ctr. \$7.

### LECTURES/CLASSES

Tribal Collaborations in Archaeological Fieldwork, 6-7:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE-\$12 sliding scale.

### MUSIC

Gerry Rempel & Hamilton Mays, instrumental jazz, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Open Blues Jam w/ Dave Roberts, 6pm today & Thu., Oct. 19, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

Sidney Joseph, multi-instrumentalist, 7pm, beergarden, 777 W. 6th Ave. N/C.

Ben Harris Quartet w/ Robert Bohall, Eli Hansen & Nik Barber, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Classic Albums Live — Abbey Road, 7:30pm, Hult Ctr. \$35-55.

Dan Bern, guitarist-singer-songwriter, 7:30pm, Tsunami Books, 2585 Willamette. \$21.50.

Keller Williams, rock-funk, 8pm, WOW Hall, 291 W. 8th Ave. \$35 adv., \$45 door.

Avskum + Resistant Culture w/Ausekara, Swedish-punk, 9pm, John Henry's, 881 Willamette. \$15.

COOKERS, First Class Martians & Stick Buck, punk-indie-rock, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Funk Jam!, 9:30pm today & Thu., Oct. 19, Luckey's Club, 933 Olive St. N/C.

DJ HauteBoy, indie-techno, 10pm, Blairally, 245 Blair Blvd. \$3.

### NIGHTLIFE

Beginners Board Game Night, 5-10pm today & Thu., Oct. 19, Funagain Games Game Parlor, 2711 Oak St. FREE.

Karaoke w/ Jeff, 6-10pm today & Thu., Oct. 19, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Cribbage Tournament, 6:30-8:30pm, Falling Sky Delicatessen, 790 Blair Blvd. More at EugeneCribbage.com.

Quality Trivia w/ Brett Silva, 6:30-8:30pm today & Thu., Oct. 19, Viking Brewing Co., 520 Commercial St., Unit F. FREE.

Small Batch Trivia from Geeks Who Drink, 7-9pm today & Thu., Oct. 19, Nelson's In The Whit, 394 Blair Blvd. FREE.

Word. Open Mic w/ Jorah LaFleur, 7-9pm, Wordcrafters, 438 Charnelton St., Ste. 102. \$5.

Crystal Harmony Karaoke, 7:30-11:30pm today & Thu., Oct. 19, Happy Hours, 645 River Rd. FREE.

Wax Poetry Revue Burlesque, 9-11pm, The Big Dirty, 844 Olive St. \$10.

### OUTDOORS/RECREATION

Ninkasi Run Club, 5:30pm today & Thu., Oct. 19, The Ninkasi Better Living Room, 155 Blair Blvd. FREE.

### THEATER

*The Producers*, 7:30pm today thru. Oct. 29, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-27.

## FRIDAY OCTOBER 13

### ART/CRAFT

Clay Fest, 5-8pm today, 10am-6pm Sat., Oct. 14 & 11am-5pm Sun., Oct. 15, Lane Events Ctr., 796 W. 13th Ave. FREE.

Painting Party — Jack-o-lantern, 7-9pm, Art w/ Alejandro, 246 E. 5th Ave., Ste. 224. \$45.

### CIVICS

Metropolitan Wastewater Management Commission, 7:30am, Springfield City Hall, 225 5th St., Jesse Main Rm, Spfd.

### COMEDY

Out At Night: Homecoming, 8pm, Slice Pizzeria & Bar, 325 Blair Blvd. \$5-10.

### FILM

Poetic Lens Short Film Festival, 7pm today & Sat., Oct. 14, Art House, 492 E. 13th Ave. \$10.

L'Inferno w/live score by Montopolis, 7:30pm, Art House, 492 E. 13th Ave. \$20.

### GATHERINGS

Friday the 13th Flash Day & Plant Sale, 11am-7pm, Wild Rose Tattoo, 2849 Oak St. More info at WildRoseTattoo.com.

City Club of Eugene Program, noon-1:30pm, Inn at the 5th, 205 E. 6th Ave. FREE.

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

Night at the Raptor Ctr., 5:30pm, Cascades Raptor Ctr., 32275 Fox Hollow Rd. \$40.

BEAM Showcase, 7-9:30pm, Park Blocks Downtown, 8th & Oak St. FREE.

### KIDS/FAMILY

Family Storytime, 10:15-10:45am, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

Builders & Makers Club, 3-5pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Ballet Fantastique: "Nevermore" Behind-the-Scenes, 4-4:30pm & 5-5:30pm, Downtown Eugene Public Library. FREE.

Family Halloween Party, 5:30-7:30pm, Adventure! Children's Museum, 490 Valley River Ctr. \$7.

### LECTURES/CLASSES

BROOM Crafting Workshop, 3-6pm, Applegate Art Guild & Gallery, 87230 Central Rd., Studio 5, off Hwy 126, W. \$45.

### MUSIC

Coupe de Ville, rock, 6pm, Saginaw Vineyard, 80247 Delight Valley School Rd., Cottage Grove. N/C.

Daydream Derby, electric rock, 6pm, Oakshire, 207 Madison St. N/C.

Olem Alves, 6pm, Elizabeth's Wine Lounge, 105 Oakway Ctr. N/C.

Tim McLaughlin, acoustic, 6pm, 16 Tons Cafe, 2864 Willamette St. N/C.

Dorian May Trio, jazz, 7pm, The Public House, 418 A St., Spfd. N/C.

EDME's New Music Festival Concert 1, 7pm, Farmers Market Pavilion, 85 E. 8th Ave. N/C.

Hanneke Cassel Trio, acoustic-traditional fiddle-Americana, 7:30pm, Unity of the Valley, 3912 Dillard Rd. \$22.50-25.

Circles Around the Sun, contemporary-instrumental-rock, 8pm, WOW Hall, 291 W. 8th Ave. \$29.50 adv., \$33 door.

Joanne Broh Band — *Head Full of Trouble* CD Release, 8 pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$10.

Kool Keith, rap, 8pm, The Big Dirty, 844 Olive St. \$20 adv., \$25 door.

The SURVIVORS Band, rock, 8pm, The Embers, 1811 State Hwy 99 N. N/C.

Bad Luck Blackouts, Latter Day Skanks, Broken Bodies & Security in Numbers, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

### NIGHTLIFE

Karaoke w/ Lewie, 9pm-2:30am, Slice Downtown, 910 Willamette. FREE.

Laser Show: Taylor Swift & Queen, 6-9pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.50 for each show.

### RECREATION

On the Ball Yoga: 3 week strength series, 10:30-11:30am, Eugene Yoga Downtown, 199 E. 5th Ave., #33. \$60.

### SOCIAL DANCE

Salsa & Bachata Night, 9pm-12:30am, The Vet's Club, 1626 Willamette. \$8.

Church of 80s, 9:15pm-2am, Blairally, 245 Blair Blvd. \$4.

### SPECTATOR SPORTS

College Volleyball: Oregon vs. Arizona, 7pm, Matthew Knight Arena. Tickets at GoDucks.com (Pac-12 Network).

### SPIRITUAL

Dharma Buddhist Recovery Meeting, 10am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

### THEATER

*An Evening w/ Edgar Allan Poe*, 7:30-9:30pm, Shelton McMurphey Johnson House, 303 Willamette Street. \$25-30.

*Jekyll & Hyde: The Musical*, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$31.

*The Producers*, 7:30pm today thru. Oct. 29, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-27.

## SATURDAY OCTOBER 14

### ART/CRAFT

Arboreal Angler Collection, 8am-4pm, Green Island, End of Green Island Rd. FREE.

Eugene Health & Wellness Expo, 10am-5pm today & Sun., 11am-5pm, Lane Events Ctr., 796 W. 13th. FREE.

Painting Party — Spooky Owl, 3-5pm, Art w/ Alejandro, 246 E. 5th Ave., Ste. 224. \$45.

### BENEFITS

SIMPLE, A Garden Benefit, 7-10:30pm, OG Corner Market, 295 River Rd. \$10-15.

### FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.



## FESTIVAL

BEAM BRIGHT Parade, 7-8:30pm, Downtown Eugene, 5th Ave. & Pearl St. FREE.

## FILM

Psychedelic Film, Discussion Circle & Library Browsing, noon-2pm, EDELIC Ctr., 631 E. 19th Ave., Bldg. B. FREE.

## FOOD/DRINK

UO Football Watch Parties, All Day, The Bier Stein, 1591 Willamette. FREE.

13th Annual Harvest Party, noon-9pm, 2 Towns Ciderhouse, 5123 SW. Hout St. \$5-20.

## GATHERINGS

Eclipse Viewing Breakfast, 8-11am, The Emporium Veneta, 87980 Territorial Hwy, Veneta. \$25.

Annular Solar Eclipse at ESC, 8:30am-noon, Eugene Science Ctr., 2300 Leo Harris Pkwy. FREE.

BEAM AfterParty, 8:30-10:30pm, Farmers Market Pavillion, 85 E. 8th Ave. FREE.

Trans Community Support Group, 11am-12:30pm. Email [info@transponder.community](mailto:info@transponder.community) for the link. FREE.

Left On Wilson Spooky Eclipse Party, 6pm, Swallowtail Spirits, 111 Main St., Spfd. \$10.

## KIDS/FAMILY

Wonder Gardening for Tots, 10-11:30am, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

Baby & Toddler Storytime, 10:15-10:45am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Family Storytime, 10:15-10:45am & 11:45am-12:15pm, Downtown Eugene Public Library, 100 W.10th Ave. FREE.

## LECTURES/CLASSES

Oregon Cancer Foundation's 4th Annual Topics in Breast Cancer Conference, 9am-4pm, Downtown Athletic Club, 999 Willamette St. \$25-35.

Memoir: Our Most Enduring & Endearing Literature,



9:30am-noon, UO Baker Downtown Ctr., 975 High St. \$95-135.

Youth Write Club: Thumbnailing Scenes for Graphic Novel & Comics w/ Jen Hernandez, 10am-noon, Wordcrafters, 438 Charnelton St., Ste. 102. \$19.

Join Our 5-Saturdays DanceAbility Inclusive Dance Class!, 10am-4:30pm, Hilyard Community Ctr., 2580 Hilyard St. FREE.

Depolarizing Within Braver Angels Workshop, 2-5pm, First Congregational Church, 1050 E. 23rd Ave. FREE.

## LITERARY ARTS

Book Signing by Shondalae, 1-3pm, Pakmail, 1292 High St. FREE.

Meet & Greet, Book Talk & Signing: Glenda Goodrich, *Solo Passage*, 13 Questions, 13 Questions, 2-4pm, Tsunami Books, 2585 Willamette. FREE.

The Rosa Lees, 7:30-9:30pm, Tsunami Books, 2585 Willamette. \$14.50.

Cozy season is here! For some folks it means pumpkin spice latte time and curling up by a fireplace; for others, it means it's time to warm up by going dancing! From hip hop to punk, you'll find your genre. Head down to The Big Dirty for eccentric New York City rapper **Kool Keith**, one of alter egos of Keith Thornton, taking the stage 8 pm Friday, Oct. 13. Kool Keith has also performed as Dr. Octagon, an extraterrestrial time traveling gynecologist and surgeon from the planet Jupiter. For a completely different feel, put on your fishnets and head over to Sam Bond's Garage, also on Friday, for a night of punk rock with cross-dressing former Mormons the **Latter Day Skanks** (pictured) who "wanna blow your mind and rock your ass." And then, as long as you're genre-hopping, you Grateful Dead aficionados can hit WOW Hall Sunday, Oct. 15, for contemporary instrumental rock band **Circles Around the Sun**, who got their start reflecting "the Dead's overall spacy and groove-laden feel." Finally, Belgian electronic music producer **Apashe** takes the stage at McDonald Theatre Wednesday, Oct. 18, with his combinations of electronic music, film scores and classical symphonies.

*Kool Keith is 8 pm Friday, Oct. 13. Tickets are \$20 in advance at [TheBigDirty.live](http://TheBigDirty.live) and \$25 at the door. Circles Around the Sun is 8 pm, Sunday, Oct. 15, at WOW Hall. Tickets are \$20 in advance at [WOWHall.org](http://WOWHall.org) and \$25 at the door. Latter Day Skanks with Bad Luck Blackouts, Security in Numbers and Broken Bodies are at Sam Bond's Garage 9 pm Friday the 13th, \$5. Apashe is 8 pm Wednesday, Oct. 18, at McDonald Theatre. Tickets are \$29.50 in advance at [McDonaldTheatre.com](http://McDonaldTheatre.com) and day of show tickets start at \$33. — Brianna Murschel and Camilla Mortensen*

## MARKETS

Saturday Market, 10am-4pm, Park Blocks, 8th Ave. and Oak St.

## MUSIC

EDME's New Music Festival Concert 2, 2pm, WOW Hall, 291 W. 8th Ave. FREE.

10x10 Series: Eydi's Evensen, classical, 7:30pm, Hult Ctr. \$10.

Stagger & Sway, melodies, 7:30pm, beergarden, 777 West 6th Avenue. N/C.

The Rosa Lees, bluegrass, 7:30pm, Tsunami Books, 2585 Willamette. \$14-16.

Blu Aces, rock & roll-blues, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$7.

Blü Egyptian + Family Mystic, funk-soul-jazz, 8pm, The Big Dirty, 844 Olive St. \$10.

The SURVIVORS Band, classic rock-variety, 8pm, The Embers, 1811 State Hwy 99 N. N/C.

Bake Club & The Rutabaga Blossoms, nu folk roots-ratgrass, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

The Stronks & Chee-Peps, 9pm, Blairally, 245 Blair Blvd. \$13 adv., \$15 door.

## NIGHTLIFE

Ghost House, 9pm, Old Nick's Pub, 211 Washington St. FREE.

Karaoke w/ Lewie, 9pm-2:30am, Slice Downtown, 910 Willamette St. FREE.

Scrumptious Scoundrels Burlesque & Petite Cherie Present Ghostly Gala '23, 10pm, 255 Madison St. \$13.

## OUTDOORS/RECREATION

Living River Exploration Day, 8am-4pm, Green Island, End of Green Island Road. FREE.

Cog Wild Moon Point Shuttle, 8:30am, Cog Wild, 48333 E. 1st St., Oakridge. \$85.

5K for 4J Fun Run, Roll & Stroll, 9am-noon, Alton Baker Park, 100 Day Island Rd. \$10-35.

## SOCIAL DANCE

Contra Dance, 7-10:30pm, The Village School, 3411 Willamette. \$12-20.

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**Emergency Response, a Community Conversation**

**Tuesday, October 17 at 6:30 p.m.**  
**Hilyard Community Ctr., 2580 Hilyard St. Eugene**

Panelists from the City of Eugene, Eugene Police Department and Greenhill Humane Society will present their agencies emergency response programs.

**Free – Open to all – Bring Your Questions**  
**Southwest Hills Neighborhood Assoc. (Host)**

**Encircle Film Series presents:**

**US&THEM**

A cinematic journey that explores how to live a more meaningful life.

**Thursday, Oct 19, 6:30PM**

**Art House**  
492 E. 13th Avenue

[www.encirclefilms.org](http://www.encirclefilms.org)

Panel discussion following film



**SPECTATOR SPORTS**

College Football: Washington vs. Oregon, 12:30pm, Husky Stadium. More info at GoDucks.com or PAC-12.com. (ABC).

**SPIRITUAL**

Exploring Baha'i Teachings, 3-4:30pm, Baha'i Ctr., 1458 Alder St. FREE.

**THEATER**

*An Evening w/ Edgar Allan Poe*, 7:30-9:30pm, Shelton McMurphey Johnson House, 303 Willamette. \$25-30.

*Jekyll & Hyde: The Musical*, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$31.

*The Producers*, 7:30pm today thru. Oct. 29, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-27.

**SUNDAY****OCTOBER 15****ART/CRAFT**

Glass Beaded Earrings Class, 2-5pm, Applegate Art Guild & Gallery, 87230 Central Rd., Studio 5, off Hwy 126, W. \$35.

**COMEDY**

Come On In! Comedy Open Mic, 8pm, The Barn Light Bar, 924 Willamette. FREE.

**FOOD/DRINK**

Whiteaker Libations Tour, 1pm, The Ninkasi Better Living Room, 155 Blair Blvd. \$75-90.

**GATHERINGS**

Sunday Gathering, 10-11:30am, The Ctr., 390 Vernal St. FREE.

Deep Discussion Series, 5:30-7pm, 3rd & Monroe, 810 W. 3rd Ave. FREE.

**KIDS/FAMILY**

Family Fun w/ Building, 1-5pm, Downtown Eugene Public Library. FREE.

**LECTURES/CLASSES**

Kalapuya Ways, 1pm, FM Wilkins Shelter at Hendricks Park, Summit Ave. & Skyline Blvd. \$5.

Women's Self-Defense Class, 2-3pm, Art of War MMA, 164 W. Broadway. \$5-50 sliding scale.

Impact 101 w/ Emmett of Breathe Toys, 6-7:30pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave. #1. \$20.

**LITERARY ARTS**

Writers & Wine celebrates Oregon poet John Daniel, 3:30-6pm, Fern Ridge

Library, 88026 Territorial Hwy., Veneta. \$5-100.

**MARKETS**

Whiteaker Community Market, 11am-4pm, Whiteaker Community Market, 4th & Blair at Scobert Park.

**MUSIC**

EDME's New Music Festival Concert 3, 2pm, First Christian Church, 1166 Oak St. FREE.

The Ineffable Bassoon Trio, 2pm, Eugene Masonic Cemetery, 25th & University. N/C.

Jay Gavin w/ Marcus Brown, country, 4pm, The Beer Station JC, 495 Holly St., Junction City. N/C.

Mozart & Beethoven: Quintets for Piano & Winds, 4pm today & 7:30pm Mon., Oct. 16, The Shedd, 868 High St. \$12.50-39.

Live Music w/ Mike & Carleen McCornack, 4:30pm, 255 Madison St. \$5.

EastSide Sunday Jam, electric, 5pm, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Diane Patterson, 7pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

Subversive Sunday EDM Night, 8pm, The Big Dirty, 844 Olive St. \$10.

It's called the "ring of fire," and you are forgiven if you hum a few bars of the song Johnny Cash made famous with that title. On Oct. 14, however, a very different kind of ring of fire takes place when the **annular solar eclipse** occurs, and Lane County residents will get a perfect view of this uncommon occurrence when the moon aligns itself with the sun at 9:13 am in Oregon. The eclipse ends in Texas at 12:03 pm CDT, and it will be visible in eight states. The moon will appear smaller than the sun, according to NASA, covering 91 percent of the sun's disk as viewed from the narrow path the annularity will take, creating the beautiful ring-of-fire look. In Lane County, you can see this majestic alignment of moon and sun from the coast to the mountains or go further south to get a great view at Crater Lake National Park. The National Weather Service is forecasting cloudy skies for the morning of Oct. 14, but the show goes on, and it should be spectacular. Even with cloudy skies, be sure to have your "eclipse glasses" with you during the event. NASA emphasizes that eclipse glasses are thousands of times darker than regular sunglasses and much safer for viewing the sun. You can pick up a pair at Eugene Science Center, Bi-Mart and any number of other places. Remember, too, that this show is FREE! — *Dan Buckwalter*

Surfer Joe, surf music, 8:30pm, Sam Bond's, 407 Blair Blvd. \$10.

**NIGHTLIFE**

Karaoke w/ Jeff, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Quality Trivia, 6:30-8:30pm, Oakshire Public House, 207 Madison St. FREE.

Karaoke Sunday, 7:30-11:30pm, Happy Hours, 645 River Rd. FREE.

Karaoke w/ Kevbot, 9pm, Old Nick's Pub, 211 Washington St. FREE.

**OUTDOORS/RECREATION**

Yoga + Beer, 10-11am, The Public House, 418 A St., Spfd. \$25.

Eugene Community Ecstatic Dance & Movement, 11am-1pm, 118 Merry Ln. FREE.

Resilient Forestry Tour, 12:15pm-5pm, Mahonia Bldg., 120 Shelton McMurphey Blvd. FREE.

**SPECTATOR SPORTS**

College Volleyball: Oregon vs. ASU, 12pm, Matthew Knight Arena. Tickets at GoDucks.com (Pac-12 Network).

**SPIRITUAL**

Spiritual Meeting, 11am-1pm, The Ctr. for Sacred Sciences, 5440 Saratoga St. FREE.

Unity of Religions — One Divine Light, 10-11:30am,

Baha'i Ctr., Baha'i Ctr., 1458 Alder St. FREE.

**THEATER**

*Jekyll & Hyde: The Musical*, 2pm, The Very Little Theatre, 2350 Hilyard St. \$31.

*The Producers*, 2:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-27.

**MONDAY****OCTOBER 16****CIVICS**

Eugene City Council Public Hearing, 5:30pm, LCC Downtown Campus, 101 W. 10th Ave., Room 114.

**COMEDY**

Comedy Open Mic w/ Seth Milstein, 8-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

**FOOD/DRINK**

Industry Day, All day, Sunriver Brewing Co. Oakway Pub, 329 Oakway Rd. \$5.

Inaugural Whiskey Week, 11:30am-10pm thru. Oct. 22, beergarden, 777 W. 6th Ave. FREE.

**GATHERINGS**

Death Cafe, 6:30-8pm, Shelton McMurphey Johnson House, 303 Willamette. FREE.

**MUSIC**

Eugene Peace Choir, 6pm, First United Methodist Church, 1376 Olive St. \$15 per month sliding scale

Timothy Patrick, 5:30pm, O Bar, 115 Commons Dr. N/C.

**NIGHTLIFE**

Beats & Boards, 6:30pm, beergarden, 777 W. 6th Ave. FREE.

Cribbage Tournament, 6:30-8:30pm, Coldfire Brewing Co., 263 Mill St. More at EugeneCribbage.com. FREE.

Open Mic, 6:30-10pm, Houndstooth Public House, 1795 W. 6th Ave. FREE.

Trivia Mondays, 6:30-8:30pm, The Public House, 418 A St., Spfd. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

**TUESDAY****OCTOBER 17****ART/CRAFT**

Figure Art Sessions, 6-9pm, 3rd & Monroe, 810 W. 3rd. \$8 drop-in, \$60 for 10 sessions.

**CIVICS**

Human Rights Commission Meeting, 5:30pm, LCC

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The Musical

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Directed by Michael P. Watkins

October 13-29

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Downtown Campus, 101 W. 10th Ave.

#### FARMERS MARKETS

Tuesday Farmers Market, 10am-3pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

#### FILM

Movie Night, Documentary Films Pertaining to the Environment & Social Justice, 6-8pm, Unitarian Universalist Church, 1685 W. 13th Ave. (at Chambers). FREE.

#### GATHERINGS

Puzzle Rush, 6:15-7:45pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Southwest Hills Neighborhood Association Community Discussion on Emergency Response, 6:30pm, Hilyard Community Ctr., 2580 Hilyard St. FREE.

#### KIDS/FAMILY

Baby Storytime, 10:15-10:45am, Downtown Eugene Public Library. FREE.

Toddler Storytime, 11-11:30am & 11:45am-12:15pm, Downtown Eugene Public Library. FREE.

#### LECTURES/CLASSES

Living w/ Memory Loss Series, 10am-noon, Waterford Grand, 600 Waterford Wy. \$100 per family.

Releasing w/ Writing, 11:30am-12:30pm, Trauma Healing Project, 631 E. 19th Ave., Bldg. B.

Sips of Happiness Mindfulness Class, 1-2pm, Trauma

Healing Project, 631 E. 19th Ave., Bldg. B. \$15.

Tween Writing Club, 4-5pm, Downtown Eugene Public Library. FREE.

#### LITERARY ARTS

TransPonder Book Club, 5-6pm. Email Info@Transponder.Community for link.

#### MUSIC

Michael Fracasso & BettySoo, southern, 7:30pm, The Hybrid Gallery, 941 W. 3rd Ave. \$15.50 adv., \$18 door.

Roosters Blues Jam, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.

#### NIGHTLIFE

Karaoke w/ Jeff, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Bingo w/ Ty Connor, 6:30-8pm, The Public House, 418 A St., Spfd. FREE.

FWD Trivia, 7-8:30pm, The Ninkasi Better Living Room, 155 Blair Blvd. FREE.

Geeks Who Drink Trivia, 7pm, Old Nick's Pub, 211 Washington St. FREE.

Killer Trivia Night, 7-9pm, Killer Burger, 50 W. Broadway. FREE.

Trivia Tuesdays, 7-9pm, beergarden, 777 W. 6th Ave. FREE.

Karaoke w/ Jeff, 9pm-2:30am, John Henry's, 881 Willamette. FREE.

#### RECREATION

Gentle Restorative Yoga w/ Robert, 10-11am, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. \$15.

#### SOCIAL DANCE

International Folk Dancing, 7:30-9:30pm, Eugene Friends Meeting House, 2274 Onyx St. \$3-5.

#### TEENS

Youth Discover Project, 4-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$25.

## WEDNESDAY

OCTOBER 18

#### CIVICS

Eugene City Council Work Session, noon, location TBD. More info at Eugene-OR.gov.

4J School District Board Meeting, 7pm, 4J Education Center, 200 N. Monroe St.

#### FILM

Movie Group: *Slow West*, 1-2:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Shoot for the Moon Spfd., 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

#### KIDS/FAMILY

Children's Garden Club, 4-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

Sensory Storytime, 6-6:30pm, Downtown Eugene Public Library. FREE.

#### LECTURES/CLASSES

*Moby-Dick*: Herman Melville's Masterpiece, 6-8:30pm, UO Baker Downtown Ctr., 975 High St. \$95-135.

Talk Time: Conversational English, 4:30-5:45pm, Downtown Eugene Public Library. FREE.

#### LITERARY ARTS

Windfall Reading: Poets Armin Tolentino & Cecelia Hagen, 6-7pm, Downtown Eugene Public Library. FREE.

#### MUSIC

Open Blues Jam w/ Dave Roberts, 6pm, The Cooler Bar, 20 Centennial Lp. N/C.

Sage Vagabond, bluegrass-jazz-acoustic, 6:30pm, The Public House, 418 A St., Spfd. N/C.

Shelley James & Callan Coleman, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. n/c.

Apashe, electronic, 8pm, McDonald Theatre, 1010 Willamette. \$29.50 adv., \$33 door.

#### NIGHTLIFE

FWD Trivia, 6-7:30pm, Falling Sky Delicatessen, 790 Blair Blvd. FREE.

Quality Trivia, 6-8pm, Hop Valley Brewing Co., 990 W. 1st Ave. FREE.

3rd Wednesday Cribbage, 6:30-9pm, The Bier Stein, 1591 Willamette. More at EugeneCribbage.com.

Bingo Wednesdays, 7-8:30pm, beergarden, 777 W. 6th Ave. FREE.

Open Mic, 8:30pm, Muligan's Pub, 2841 Willamette. FREE.

Karaoke Night, 9pm-2am, The Big Dirty, 844 Olive St. FREE.

#### SPIRITUAL

Dharma Buddhist Recovery Meeting, 5:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

#### TEENS

Grave Gardens, 5-6pm, Downtown Eugene Public Library. FREE.

## THURSDAY

OCTOBER 19

#### FOOD/DRINK

Thursday Tasting Series: Pelican, 5-7pm, The Bier Stein, 1591 Willamette. FREE.

#### GATHERINGS

Retired Senior Providers of Lane County w/ Tammy Inglis-Drew, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

Fright at the Museum, 4-8:30pm, Springfield History Museum, 590 Main St., Spfd. \$5 adults, \$3 kids ages 5-18, FREE for kids under 5.

Ophelia's Place Gala 2023, 5:30pm, Graduate Eugene, 66 E. 6th Ave. \$150 single admission.

Citizens' Climate Lobby Meeting, 5:45-7pm. Email Lanecounty.or@citizensclimate.org to attend.

#### KIDS/FAMILY

Preschool Storytime, 10:15-10:45am, Bethel Branch of

Eugene Public Library, 1990 Echo Hollow Rd., FREE.

#### LECTURES/CLASSES

Birds of Oregon & General Science Speaker Series w/ Jeff Fleischer, 9-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3 sug. don.

Motomichi: Exploring Fear, Curiosity & Shared Connections across Artistic Media, 4pm, Lawrence Hall, Rm. 115, 1190 Franklin Blvd. FREE.

Writing Creatively About the Body in Motion, 6-8pm, Wordcrafters Online Zoom Studio at Wordcrafters.org. \$69.

#### MUSIC

Oregon Origins, quartet, 6pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. N/C-\$12 sliding scale.

Inner Limits, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.

The Elena Leona Project, funk, 7pm, beergarden, 777 W. 6th Ave. N/C.

Luke Turner Quartet w/ Henry Ivie-Gardner, Robert Lassila & Nik Barber, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$15.

Eugene Symphony Orchestra: Prefontaine, 7:30pm, The Hult Ctr. \$10-68 sliding scale.

Grateful Dead Jam, 8pm, The Big Dirty, 844 Olive St. \$5.

#### THEATER

*Nevermore*: Stories of Edgar Allan Poe, 7pm, The Hult Ctr. \$15-25.

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THURSDAY, OCT. 12

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SATURDAY, OCT. 21

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## ISSUE OCTOBER 19

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# Exploring Inner Space

TALLMADGE DOYLE WEAVES ASTRONOMY, BIOLOGY AND A LOVE FOR INTRICATE LAYERS INTO A SHOW  
OPENING OCT. 18 AT KARIN CLARKE GALLERY

By Bob Keefer

**E**ugene artist Tallmadge Doyle peers up into the eternity of outer space and down into the depths of Earth's oceans in the 30-some pieces she has created for a new show of her art that opens next week at Karin Clarke Gallery.

Doyle is known for her intricate, almost obsessive, works on paper that combine elements of printmaking in its various forms, from woodcuts to etching, with collage, painting and drawing.

Inspired by her fascination with science and love of its documentation, from historical maps to images beamed from the Hubble Space Telescope, Doyle creates beautifully colored works on paper and on wood panels that inhabit the boundary between science fiction and reality.

We're not talking about scientific illustration. "I am not a linear thinker," she says during a recent visit to her home studio. And though she's primarily considered a printmaker, she is increasingly making only one version of her complicated images. "I don't do many editions anymore," she says.

Pictures such as "Celestial Ocean IV," a 22x30-inch piece done in India ink and pigment pencils on paper, are a swirl of tiny organisms and views of the vastness of space. "I look at a lot of Hubble photographs," she says, "and all these microscopic organisms. It's both the macro and micro."

Like many artists, she hunkered down and worked during the first bleak years of the pandemic, expanding on the earlier biologically based imagery she was known for and expanding her use of interesting papers and processes. She hands a visitor a recent small print done on a fine Japanese paper, a little heavier than tissue; she has painstakingly cut around the irregular but broadly circular edge of the image, and will use her printmaking press and archival adhesive to fasten the picture — about the size of a 45 rpm record — to a heavier paper before framing it. "Japanese paper is the best," she says. "It soaks up all the ink."

Speaking of ink, she's become enamored of India ink for painting ever-more-intricate layers onto her prints. "The India ink I use has very concentrated pigments,



(ABOVE) 'OCEAN SKY'  
INDIA INK, PIGMENT PENCILS ON PANEL, 24 X 18

(LEFT) 'CELESTIAL OCEAN IV'  
INDIA INK, PIGMENT PENCIL ON PAPER, 22 X 30



which makes the appearance more vibrant than acrylic paint," she says. "I also like the textural qualities they produce when dissolved with alcohol."

This is her first solo show in Eugene in four years, though she regularly exhibits at Augen Gallery in Portland and had a recent solo show at the Seattle Art Museum Gallery.

Doyle grew up in New York and came to Eugene in 1990. In 1993, she got an MFA in printmaking from the University of Oregon and taught printmaking there for years as an adjunct professor. She has had residences at Playa Summer Lake and the Sitka Center for Art and Ecology in Oregon and at the Ucross and Brush Creek foundations in Wyoming. ■

*Celestial Oceans, an exhibit of new work by Eugene artist Tallmadge Doyle, opens Wednesday, Oct. 18, and runs through Nov. 25 at Karin Clarke Gallery, 760 Willamette Street. A reception runs from 5:30 pm to 7:30 pm Oct. 18, with Doyle giving a gallery talk at 6 pm. She will also be at the gallery for the Nov. 3 First Friday ArtWalk.*



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**WRITE** 1251 Lincoln St. Eugene, OR 97401 **VISIT** our office Monday-Friday 9am-5pm

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## LEGAL NOTICES

### Legal Notices

**ESTATE OF DOLORES MARGARETTE RIGSBY NOTICE TO INTERESTED PERSONS** Case 23PB07801 Notice: The Circuit Court of the State of Oregon, for the County of Lane has appointed the undersigned as Personal Representative of the Estate of DOLORES MARGARETTE RIGSBY, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the undersigned personal representative in care of the undersigned attorney at: 294 Warner Milne Rd. #A, Oregon City, OR 97045 within four (4) months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. Dated and first published October 12, 2023. Attorney/Personal Representative: Grant Yoakum, OSB #921600, 294 Warner Milne Rd. #A, Oregon City, OR 97045, (503) 697-1009

**ESTATE OF SHIRLEY LOUISE LANGLEY NOTICE TO INTERESTED PERSONS CASE 23PB06662** Notice: The Circuit Court of the State of Oregon, for the County of Lane has appointed the undersigned as Personal Representative of the Estate of SHIRLEY LOUISE LANGLEY, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the undersigned personal representative in care of the undersigned attorney at: 294 Warner Milne Rd. #A, Oregon City, OR 97045 within four (4) months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. Dated and first published October 12, 2023. Attorney/Personal Representative: Grant Yoakum, OSB #921600, 294 Warner Milne Rd. #A, Oregon City, OR 97045, (503) 697-1009

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE** Department of Probate CASE # 23PB06315 NOTICE TO INTERESTED PERSONS In the Matter of the ESTATE OF ROSALIE SHARRON LONG, Deceased, NOTICE IS HEREBY GIVEN that Michael B. Drews has been appointed as personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publication of this notice, to the attorney for the personal representative, Susan Ezzy Jordan, Jordan & Williams, LLC., 180 West 6th Ave., Junction City, OR 97448 (541) 342-8110, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: October 5, 2023.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Estate of JUDITH LYNN NEWBERRY, Deceased. Case No. 23PB07324 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at the law office of Vincent & Associates, Attn: Charles H. Vincent, 1200 Executive Parkway, Suite 310, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyers for the personal representative, Charles H. Vincent, OSB No. 941511, 1200 Executive Parkway, Suite 310, Eugene, Oregon 97401; (541)687-6765; email: [cvincent@vincentandassociates.net](mailto:cvincent@vincentandassociates.net). Dated and first published on October 12, 2023. /s/ Charles Vincent, OSB #94151, Attorney for Personal Representative. PERSONAL REPRESENTATIVE: Corinna M. Massey, PO Box 311, Wailuku, Hawaii, 96793, Telephone: 808-404-2583. LAWYER FOR PERSONAL REPRESENTATIVE: Charles H. Vincent, OSB No. 941511 Vincent & Associates, 1200 Executive Pkwy Ste 310, Eugene OR 97401, (541)687-6765, Email: [cvincent@vincentandassociates.net](mailto:cvincent@vincentandassociates.net)

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department In the Matter of, LYRA HANNA-MARIE ABERCROMBIE, A Child. Case No. 23JU02415 PUBLISHED SUMMONS TO: Jasmine Abercrombie aka Jasmine Shai Abercrombie aka Jasmine Shaw Abercrombie. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above- named child under ORS 419B.500, 419B.502, 419B.504,

419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401. **ON THE 2ND DAY OF NOVEMBER, 2023, AT 10:00 A.M.**, for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not appear personally before the court as directed above, then you must appear on **NOVEMBER 16, 2023, AT 10:00 A.M.** at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice to **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. This summons is published pursuant to the order of the circuit court judge of the above- entitled court, dated September 7, 2023. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: October 5, 2023. Date of last publication: October 19, 2023. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 2727 Martin Luther King Jr. Blvd. and 541-682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Alex Pierce, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, (541) 686-7973. ISSUED this 14th day of September, 2023. Issued by: /s/ Alex Pierce, OSB# 175653, Assistant Attorney General



## Thanks For The Kind Words

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## Jonesin' Crossword

BY MATT JONES  
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### Across

- Cinema showing
- Antibacterial body wash brand
- Push a product
- Actor Stonestreet
- Heavenly figure
- Ash, for one
- Message that you missed an entire state at your door while out for a stroll?
- Familial-sounding U.K. tripp-hop group that once enlisted DJ Shadow, Thom Yorke, and Mike D
- UT campus
- Tagline intoned gruffly in many Halloween horror movie trailers
- Had regrets
- Where purple dinosaurs are ground into powder?
- Poi-making need
- Writer Roxane of the short

- story collection "Difficult Women"
- "A Prayer for Owen \_\_\_" (John Irving novel)
- Place on a scale
- \_\_\_ Lanka
- Vow at an altar
- Measure from an annual checkup, perhaps
- Unemotional one
- Singer-songwriter Frizzell
- Like 39, 49, 59, you get the idea
- It may be signaled with a whistle
- German connecting word that's, like, the height of a human?
- Captain Kangaroo player Bob
- 2009 movie with a 2022 sequel
- Scientist's workplace
- Chef's cutting gadget

- Near an open flame or eating holes in my sweater, probably?
- Thor's father
- Accumulated, as a bill
- Rug stat
- Simon of "Hot Fuzz"
- Largemouth fish
- Coin with a Lincoln profile

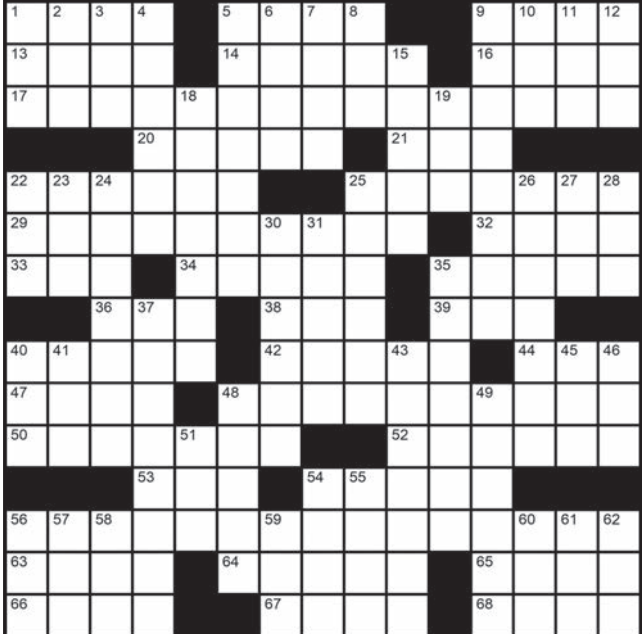
### Down

- Not so many
- Savings plan option
- Word before Jon or Wayne
- Rod who wrote the 1974 #1 hit "Seasons in the Sun"
- Bread that often contains molasses
- Part of IHOP
- "The Night of the Hunter" screenwriter James
- "Superman" archvillain Luther
- Walked with confidence

## "TV Without Hesitation"

—some abrupt endings.

- Edwardian or Elizabethan, e.g.
- Cariou who played Sweeney Todd on Broadway
- Something to stand on
- Put a tag on
- Native to a particular region
- Word fragment (abbr.)
- "Notorious" SCOTUS member of the 2010s
- Remote control battery size
- "Have a sample"
- Head out from the airport
- Rescue financially
27. 2022 World Cup winner (abbr.)
- Homer Simpson grunt
- Submit, as an absentee ballot
- Pointer finger
- "For what reason?"
- German white wine
- Exch. purchase
- Reason for OT
- Relatively tame (but dizzying) Disneyland ride
- Forensic letters
- Arcade game with fast-moving arrows that (gasp) turned 25 this year, for short
- Fencing weapon
- Airport runway surface
- Breakfast sandwich meat
- "Electra Woman and \_\_\_ Girl" ('70s series)
- Promises to pay, for short
- Short trip
- Lyric verse
- Drag accessory
- Key above Caps Lock
- Minecraft resource
- X, on a clock
- Fedora, e.g.



ANSWERS TO LAST WEEK'S

OHNSTOP ACES BFF  
MONAMI TORI ARI  
NUISANCETAX BOX  
INPERIL TRY  
ADES EXCATHEDRA  
DRIOLE COOL  
RAIN MER ALMA  
PERFECTEXAMPLES  
ANTI LOS ESSO  
SEEM EPIPEN  
TEXACOSTAR ETRE  
PYR RECROOM  
LIKE EXACTCHANGE  
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# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): The Indigenous Semai people of Malaysia have an unusual taboo. They try hard not to cause unhappiness in others. This makes them reluctant to impose their wishes on anyone. Even parents hesitate to force their children to do things. I recommend you experiment with this practice. Now is an excellent time to refine your effect on people to be as benevolent and welcoming as possible. Don't worry — you won't have to be this kind and sweet forever. But doing so temporarily could generate timely enhancements in your relationship life.

**TAURUS** (APRIL 20-MAY 20): Taurus author Shakespeare reshaped the English language. He coined hundreds of words and revised the meanings of hundreds more. Idioms like “green-eyed monster” and “milk of human kindness” originated with him. But the Bard also created some innovations that didn't last. “Recover the wind” appeared in *Hamlet* but never came into wide use. Other failures include, “Would you take eggs for money?” and “from smoke to smother.” Still, Shakespeare's final tally of enduring neologisms is impressive. With this vignette, I'm inviting you to celebrate how many more successes than flops you have had. The time is right for realistic self-praise.

**GEMINI** (MAY 21-JUNE 20): I hope beauty will be your priority in the coming weeks. I hope you will seek out beauty, celebrate it, and commune with it adoringly. To assist your efforts, I offer five gems: 1. Whatever you love is beautiful; love comes first, beauty follows. The greater your capacity for love, the more beauty you find in the world. — Jane Smiley. 2. The world is incomprehensibly beautiful — an endless prospect of magic and wonder. — Ansel Adams. 3. A beautiful thing is never perfect. — Egyptian proverb. 4. You can make the world beautiful just by refusing to lie about it. — Iain S. Thomas. 5. Beauty isn't a special inserted sort of thing. It is just life, pure life, life nascent, running clear and strong. — H. G. Wells.

**CANCER** (JUNE 21-JULY 22): I read a review that described a certain movie as having “a soft, tenuous incandescence — like fog lit by the glow of fireflies.” That sounds like who you are these days, Cancerian. You're mysterious yet luminous; hard to decipher but overflowing with life energy; fuzzy around the edges but radiating warmth and well-being. I encourage you to remain faithful to this assignment for now. It's not a state you will inhabit forever, but it's what's needed and true for the foreseeable future.

**LEO** (JULY 23-AUG. 22): The published work of Leo author Thomas de Quincey fills 14 volumes. He inspired superstar writers like Edgar Allan Poe, Charles Baudelaire, Nikolai Gogol and Jorge Luis Borges. Yet he also ingested opium for 54 years and was often addicted. Cultural historian Mike Jay says de Quincey was not self-medicating or escaping reality, but rather keen on “exploring the hidden recesses of his mind.” He used it to dwell in states of awareness that were otherwise unattainable. I don't encourage you to take drugs or follow de Quincey's path, Leo. But I believe the time is right to explore the hidden recesses of your mind via other means. Like what? Working with your nightly dreams? Meditating your ass off? Having soul-altering sex with someone who wants to explore hidden recesses, too? Any others?

**VIRGO** (AUG. 23-SEPT. 22): Virgo journalist H. L. Mencken said, “The average person doesn't want to be free. He wants to be safe.” There's some truth in that, but I believe it will be irrelevant for you in the coming months. According to my analysis, you can be both safer *and* freer than you've been in a long time. I hope you take full advantage! Brainstorm about unexpected feats you might be able to accomplish during this state of grace.

**LIBRA** (SEPT. 23-OCT. 22): Libran philosopher and writer Michel Foucault aspired to open up his readers' minds with novel ideas. He said his task was to make windows where there had been walls. I'd like to borrow his approach for your use in the coming weeks. It might be the most fun to demolish the walls that are subdividing your world and preventing free and easy interchange. But I suspect that's unrealistic. What's more likely is partial success: creating windows in the walls.

**SCORPIO** (OCT. 23-NOV. 21): More and more older people are transitioning to different genders. An article in *The Guardian* ([tinyurl.com/GenderMeaning](http://tinyurl.com/GenderMeaning)) describes how Bethan Henshaw, a warehouse worker, transitioned to female at age 57. Ramses Underhill-Smith became a man in his 40s. With this as your starting point, I invite you to re-evaluate your personal meanings of gender. Please note, I'm not implying you should change your designation. Astrological omens simply suggest that you will benefit from expanding your ideas. Here's Scorpio singer Sophie B. Hawkins, a mother who says she is omniseual: “My sexuality stems from an emotional connection to someone's soul. You don't have to make a gender choice and stick with it.”

**SAGITTARIUS** (NOV. 22-DEC. 21): Sagittarian author Mark Twain said that in urgent or trying circumstances, uttering profanities “furnishes a relief denied even to prayer.” I will add that these magic words can be downright catalytic and healing — especially for you right now. Here are situations in which swearing could be therapeutic in the coming weeks: 1. when people take themselves too seriously; 2. when you need to escape feelings of powerlessness; 3. when know-it-alls are trying to limit the range of what can be said; 4. when people seem frozen or stunned and don't know what to do next. In all these cases, well-placed expletives could provide necessary jolts to shift the stuck energy. (PS: Have fun using other surprises, ploys, and twists to shake things up for a good cause.)

**CAPRICORN** (DEC. 22-JAN. 19): In Roman mythology, Venus was goddess of love, desire and beauty. Yet modern science tells us the planet Venus is blanketed with sulfuric acid clouds, has a surface temperature of 867 degrees Fahrenheit and is covered with 85,000 volcanoes. Why are the two Venuses out of sync? Here's a clue, courtesy of occultist Dion Fortune. She said the goddess Venus is often a disturbing influence in the world, diverting us from life's serious business. I can personally attest to the ways that my affinity for love, desire and beauty have distracted me from becoming a hard-driving billionaire tech entrepreneur. But I wouldn't have it any other way. How about you, Capricorn? I predict that the goddess version of Venus will be extra active in your life during the coming months.

**AQUARIUS** (JAN. 20-FEB. 18): Thousands of heirloom food species are privately owned and hoarded. They once belonged to Indigenous people but haven't been grown for decades. Descendants of their original owners are trying to get them back and grow them again — a process they call rematriation — but they meet resistance from companies and governmental agencies that commandeered the seeds. There has been some progress, though. The Ho-Chunk Nation of Wisconsin has recovered some of its ancestral corn, beans and squash. Now would be a good time for you Aquarians to launch your own version of rematriation: reclaiming what was originally yours and that truly belongs to you.

**PISCES** (FEB. 19-MARCH 20): I like Piscean poet Jane Hirshfield's understanding of what “lies at the core of ritual.” She says it's “the entrance into a mystery that can be touched but not possessed.” My wish for you right now, Pisces, is that you will experience mysteries that can be touched but not possessed. To do so will give you direct access to prime riddles at the heart of your destiny. You will commune with sublime conundrums that rouse deep feelings and rich insights, none of which are fully explicable by your logical mind. Please consider performing a homemade sacred ritual or two.

Homework: What burden are you too attached to? Newsletter.FreeWillAstrology.com

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**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT** In the Matter of the Estate of THEODORE HALL MOHLER, Decedent. Case No. 23PB08410 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that Darren W. Kunkel has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at the law office of Bassinger Hoyt LLC, Attn: Thomas H. Hoyt, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative, Thomas H. Hoyt, OSB #660662, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401, 541-687-8700, [thoyt@bassingerhoyst.com](mailto:thoyt@bassingerhoyst.com). Date of first publication: 10/12/23

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT.** In the Matter of the Estate of: SALLI ANN RICKEL, Deceased. CASE No. 23PB08242 NOTICE TO INTERESTED PERSONS (ORS 113.155) NOTICE IS HEREBY GIVEN that Phil A. Rickel has been appointed Personal Representative of the Estate of Salli Ann Rickel, deceased. All persons having claims against the estate are required to present them to the Personal Representative, through his attorney, John A. Hudson, North Bank Law, at 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice or the claims may be barred. (Please provide vouchers or documents substantiating any such claim). All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the personal representative, whose contact information is as follows: ATTORNEY FOR PERSONAL REPRESENTATIVE: North Bank Law, John A. Hudson, OSB #741498, 66 Club Road, Suite 200, Eugene, Oregon 97401, Tele: (541)485-0777. PERSONAL REPRESENTATIVE: Phil A. Rickel, 709 Granite Place, Springfield, OR 97477, Phone: 541-868-5638. Dated and first published September 28, 2023. /s/ John A. Hudson, OSB #741498, Attorney for Personal Representative

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT** Case No. 23PB07067 NOTICE TO INTERESTED PERSONS in the Matter of the Estate of ERIC LAWRENCE LYONS, Deceased. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 17040 Pilkington Road, Ste. 200, Lake Oswego, Oregon 97035, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published September 28, 2023. Roberta Gambino, Personal Representative. Jeffery A. Demland OSB #140767 DEMLAND LAW GROUP, 17040 Pilkington Road, Suite 200, Lake Oswego, Oregon 97035 (503) 420-5708.

**NOTICE IS HEREBY GIVEN** that Harley D. Brassfield has been appointed and has qualified as the personal representative of the Estate of Lance Edward Stone, deceased, in Lane County Circuit Court Case No. 23PB08788. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication:

10/12/23. PERSONAL REPRESENTATIVE: Harley D. Brassfield, 569 W. 12th Ave., #5, Eugene, OR 97401. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

**NOTICE IS HEREBY GIVEN** that Mary Ann Heglie has been appointed and has qualified as the personal representative of the Estate of Mary Arlene Buystedt, deceased, in Lane County Circuit Court Case No. 23PB08413. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 10/05/23. PERSONAL REPRESENTATIVE: Mary Ann Heglie, 1261 Laurel St., Junction City, OR 97448. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

**NOTICE TO INTERESTED PERSONS** Claims against the Estate of Mary Evelyn Jamieson, Deceased, Lane County Circuit Court Case No. 23PB07855, are required to be presented to the Personal Representative, Kenneth Lee Jamieson at 675 Oak Street, Suite 400, Eugene, OR 97401, within four (4) months from 10/05/23, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

**NOTICE TO INTERESTED PERSONS - ESTATE OF SHARON LEE BENSON - LANE COUNTY CIRCUIT COURT CASE NO. 23PB07980. NOTICE IS HEREBY GIVEN** that Evan Marc Wood has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at 4442 Alderbury St., Eugene, OR 97402. All persons having claims against the estate are required to present them within four months after the date of the first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published October 5, 2023. Attorney for personal representative: Salvatore Catalano, OSB#161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405.

**NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Robert Steven Johnson, deceased, Lane County Probate No. 23PB07755. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 09/28/23. Amber Gaenz, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

**NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Noah Camas Wemple, deceased, Lane County Probate No. 23PB08164. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the

Personal Representative. Dated and first published: 09/28/23. Zarah Trillium Wemple, Personal Representative. Alex E. Gavrilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

**NOTICE TO INTERESTED PERSONS ESTATE OF VERA VIRGINIA JANE STEELE LANE COUNTY CIRCUIT COURT CASE NO. 23PB08809** NOTICE IS HEREBY GIVEN that David Steele has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 10/12/23. Personal Representative: David Steele, c/o Mark M. Williams, OSB#821404, 180 West Sixth Avenue, Junction City, Oregon 97448

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Edmund P. Weston, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 23PB08840, and Nicholas Parker Weston has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative, or the attorneys for the Personal Representative. Dated and first published this 12th day of October, 2023

**TRUSTEE'S NOTICE OF SALE** - The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided:1. PARTIES: Grantor: MOBIUS DEVELOPMENT GROUP, LLC, Trustee: EVERGREEN LAND TITLE COMPANY, Successor Trustee: MATTHEW J. COX, Beneficiary: BRUCE A NELSON, TRUSTEE OF THE BRUCE NELSON REVOCABLE LIVING TRUST DATED 12/30/2015. 2. DESCRIPTION OF PROPERTY: the land referred to herein below is situated in the county of Lane, state of Oregon, and is described as follows Parcel 1:Beginning at a point 11.58 chains South 89 ° 20' East of a stone monument located as follows: 12.81 chains East and 1.04 chains South of the stone marking the Northeast corner of the Charles W. Young Donation Land Claim No. 53, in Township 17 South, Range 3 West of the Willamette Meridian, and 2.75 chains North 89 ° 20' West from the monument marking the Southeast corner of the Garrett Bogart Donation Land Claim 71, in said Township and range; said monument first referred to marks the Northwest corner of County Survey No. 1781, as recorded in Book 5, Page 41, Lane County Oregon Record of Surveys, said beginning point being the Northeast corner of tract described in Deed No. 35294; thence South 89 ° 20' East 342 feet for the beginning point of the lands hereinafter described and conveyed; thence South 0 ° 49' West 6.06 chains; thence East parallel with the North line of said County Survey 170.52 feet; thence North 0 ° 49' East 6.06 chains and thence North 89 ° 20' West to point of beginning of lands herein described and conveyed in Lane County, Oregon. Parcel 2:Beginning at the iron pin set over the sandstone monument marking the Northwest corner of the County Survey No. 1781 and bearing North 89 ° 25' 27" West 182.86 feet from the brass monument set to monument the Southwest corner of the Garret Bogart Donation Land Claim No. 71, Township 17 South, Range 3 West of the Willamette Meridian; thence South 89 ° 20' East 1106.28 feet along the North line of said County Survey No. 1781 and the centerline of Cal Young Road to a point being referenced on the ground by an iron pin bearing South 0 ° 49' West 20.00 feet;

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thence South 0 ° , 49' West 399.96 feet to an iron pin marking the true points of beginning; thence South 0 ° 49' West 18.43 feet to a point on a line established in Court Case No. 32400; thence South 89 ° 14' East 170.52 feet along said line to a point which bears South 0 ° 49' West 18.73 feet from an iron pin marking the Southwest corner of the Frank and Grace Rust property (see deed recorded in Book 186, Page 166, Lane County Oregon Deed Records; thence North 0 ° 49' East 18.73 feet to said iron pin; thence North 89 ° 20' West 170.52 feet to the true point of beginning, in Lane County, Oregon. Property Address: 2610 Cal Young Road, Eugene, OR 97401 (parcel 1 and parcel 2). 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: July 20, 2018, Recording No. 2018- 033835, Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein as of May 31,2023 is: Principal balance in the amount of \$100,000; plus interest at the rate of 12% in the amount of \$1,333.33; default interest rate of 17% in the amount of \$4,202.78; plus late fees of 10% for each payment made more than 10 days late; plus other fees and costs owed in the amount of \$1,020.60 plus advances and foreclosure attorney fees and costs. Interest continues to accrue at the stated base rate, plus default rate, on the principal balance from default until paid in full. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: November 14, 2023, Time: 10:00a.m., Place: Lane County Courthouse, Front Entrance, Inside by Security, 128 E. 8th Avenue, Eugene, OR, 97401. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed by payment of the entire amount then due and by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (this notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Matthew Cox, Sucoessor Trustee, 541-746-9621. DATED September 5, 2023, Matthew Cox, Successor Trustee August 22, 2023, Leahy Cox, LLP, 188 West B Street, Building N, Springfield, OR 97477.

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: JERRY H. NELSON, Trustee: EVERGREEN LAND TITLE COMPANY, Successor Trustee: NANCY K. CARY, Beneficiary: CGF, INC.. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: PARCEL 1: Lots 9 and 10, Block 5, PANORAMA VIEW, as platted and recorded in Book 42, Page 21, Lane County Oregon Plat Records, in Lane County, Oregon. PARCEL 2: Beginning at a point on the South line of the William Spencer Donation Land Claim No. 50 in Township17 South, Range 3 West of the Willamette Meridian, 1803.5 feet West of the Southeast corner thereof; thence West 80.0 feet along said South line; thence North 0° 04' West 143.47 feet; thence North 89° 59' East 80.00 feet: thence

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

South 0° 04' East 143.49 feet to the point of beginning, in Lane County, Oregon. Excepting therefrom the South 30.0 feet conveyed to the City of Springfield by instrument recorded August 25, 1962, Clerk's File No. 81184, Lane County Oregon Deed Records, in Lane County, Oregon. PARCEL 3: Beginning at the 5/8-Inch iron rod marking the Northeast corner of the James Butler Donation Land Claim No. 56, Township 19 South, Range 3 West of the Willamette Meridian; thence South 89° 55' West 2516.85 feet to a point in the centerline of Howe Lane, being the true point of beginning; thence continuing South 89° 55' West 32.57 feet to an existing 1/2 inch iron rod; thence on or nearly on an existing fence line, North 89° 48' 40" West 1307.34 feet to a 5/8 Inch Iron rod; thence South 299.68 feet to a 5/8 inch iron rod; thence South 89° 45' 30" East 60.00 feet to a 5/8 inch iron rod; thence South 399.86 feet to a 5/8 inch iron rod; thence South 89° 48' 40" East 295.00 feet to a 5/8 Inch iron rod; thence South 380.27 feet to a 5/8 inch iron rod on or nearly on an existing fence line; thence on or nearly on said existing fence line, South 89° 45' 30" East 1444.18 feet to a point in the centerline of Howe Lane, said point being referenced by a 5/8 Inch iron rod North 89° 45' 30" West 29.57 feet; thence along the centerline of said Howe Lane, North 22° 59' West 1176.20 feet to the true point of beginning, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: December 10, 2021, Recording No. 2021-076309, Modification Recorded December 28, 2022, as Recording No. 2022-050556, Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly interest only payments in the amount of \$5,757.50 each, due the first of each month, for the months of June 2023 and July 2023 at the interest rate of 10.5% per annum; plus late charges and advances; plus property tax reserve payments due each month of \$1,000.00 for the months of June 2023 and July 2023; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$658,000.00; plus interest only payments at the rate of 10.5% per annum per month for the months of June 2023 and July 2023; plus accrued interest of \$5,483.34 at the additional default rate of 5% per annum from May 1, 2023 through July 1, 2023; plus late charges of \$575.74; plus advances and foreclosure attorney fees and costs; plus property tax reserves due each month of \$1,000.00 for the months of June 2023 and July 2023. 6. ADDITIONAL NON-MONETARY DEFAULTS. Grantor is currently residing in the real property located at 2725 City View Street, Eugene, OR 97405, which is a violation of the Note, Trust Deed and Certification. Grantor has also failed to preserve and maintain the real property in good repair and working order as required by the Note and Trust Deed. 7. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A

Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 8. TIME OF SALE. Date: December 14, 2023, Time:11:00 a.m., Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 9. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #44271.3). DATED: August 1, 2023. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Marvin Cook, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 23PB08841, and Angela LeeAnn Cook has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative, or the attorneys for the Personal Representative. Dated and first published this 12 day of October, 2023.

# SAVAGE LOVE

BY DAN SAVAGE



**1. I'm a 57-year-old guy, married but separated, in reasonable shape. I usually masturbate at night as a “sleeping pill.” Over the past few years, it's gotten more difficult to orgasm. I get hard, I vary my technique, but I just can't come. Sometimes I'm up for hours jerking it before trying to fall asleep. Toys like sleeves sometimes help, but they're messy since they need lube, so that's not my first choice. Any magic suggestions for things to try?**

Fire on all cylinders — use sleeves and lube (keep a small stack of hand towels on your nightstand), put clothespins on your tits (whether they're wired or not), get a powerful vibrator with a sleeve attachment, slip a plug in your ass (flared base!), read some erotica and/or watch some porn. Past a certain age, you may need to really crank things up to meet your production goals.

**2. Best lube for anal sex?**

Adrenochrome when available, ivermectin if adrenochrome is in short supply, and the blood of Christian babies in a pinch.

**3. What is the most common cause of bickering in long-term relationships?**

There are four: the unbelievably stupid shit your partner insists on doing (despite being asked not to do that shit), the bleedingly obvious shit your partner refuses to do (despite being asked to do that shit), the stupid shit your partner likes (despite it being explained to them how stupid that shit is), and the amazing shit your partner doesn't like (despite it being explained to them how amazing that shit is). Basically, it's them.

**4. Is sexual compatibility in a relationship a prerequisite or an achievement?**

Establishing some basic/bedrock/baseline sexual compatibility at the start is a prerequisite; sustaining sexual compatibility over time is an achievement.

**5. What's the best threesome position? (Do not say “The Eiffel Tower.”)**

The Three Gorges Dam.

**6. My rent went way up and I'm thinking about starting an OnlyFans account for extra cash. Thoughts?**

You submitted your question via Instagram DM, so I took the liberty of scrolling through your feed... and the answer is yes.

**7. Online romance novels help me get off. Lately, I've been reading about BDSM, as some of the lighter versions of that practice are featured in novels I've recently read. So, I searched for photos using Google. Nothing I've found looks anywhere near as pleasurable as what I read. How do guys keep an erection while enduring things that appear to be painful? Do they take a drug?**

Lots of male porn performers take drugs — ingestible or injectable ED medications — to stay hard during porn shoots; while some may take boner drugs to keep an erection while enduring something they may not enjoy (although lots of porn performers, like lots of regular people, enjoy BDSM), most take boner drugs so they don't lose their erection during the tedious parts of the shoot, e.g., lining up shots, repositioning cameras, getting into bondage, etc.

**8. How does one re-train their dick to stay hard for another person during partnered sex after decades of self-pleasure?**

One incorporates self-pleasure into the partnered sex one is fortunate enough to be having with another person — one might also wanna lay one's hands on some boner pills.

**9. Former fat girl here. How do I not hate my body compared to the cute girl my boyfriend and I play with?**

“Comparison is the thief of joy,” as someone or other once said. “Stop comparing bodies” is a lot easier said than done, I realize, and taking “yes” for an answer isn't always easy either. But if I could learn to do it — I'm a former fat kid myself — so can you.

**10. Thoughts on the person who went to the Folsom Street Fair in San Francisco covered with his own feces?**

Fucking disgusting.

**11. What is the etiquette when you puke on a sex partner during a deep-throating session?**

Shower off, towel off, get off — perhaps in a more reliable orifice.

**12. Someone I met on Biggercity moved across the country to my city. He then changed his Biggercity name to one that includes my BC name. It's hot as fuck. But I just realized he might be a stalker. Within the last hour I left him a bunch of flirty texts. Stupid and horny. TBH, now I'm a bit scared. Any suggestions?**

Moving across the country to be closer to someone you met on a dating app and taking his name... does seem a little stalky. It also screams, “I don't have a job or friends” (broke and won't be missed back home), or “I don't need a job or friends” (wealthy and is an asshole). If your gut is telling you to block him, block him.

**13. Straight cuck here. I did the one thing a cuck should never do and blew up at my girlfriend for doing what I'd asked her to do. I found a kink-positive therapist, did the work, and now I am ready to try this again. But I'm single now. Advice?**

Um, this seems kind of obvious that I'm sure your therapist covered it with you, but... go find a new girlfriend and don't fuck it up this time?

**14. This is too off-topic for a regular column, but perhaps you could treat it in one of your Quickies columns, or turn it over to your readers? Which currently active English-language advice columnists would you recommend to someone who has a question that doesn't have enough to do with sex or relationships?**

My short list: Carolyn Hax, Miss Manners, Lizzie Post and Dan Post Senning, Lori Gottlieb, Meredith Goldstein and Alison Green.

**15. Is it possible to learn to squirt or is it either you've got it or you don't?**

I've spoken to women who've tried to learn and couldn't — they unsurprisingly tend to believe a woman either has it or she doesn't. I've also spoken to women who've tried to learn and succeeded — they unsurprisingly believe squirting can be got.

**16. Any advice for a burgeoning masochist?**

Don't let anyone do anything to you that they haven't let someone else do to them — also, masochists make the best sadists.

**17. Are “gynosexual” and “androsexual” real sexual identities or are they like “sapiosexual”?**

A gynosexual is someone who is attracted to women and/or femme traits and/or people and an androsexual is someone who's attracted to men and/or masc traits and/or people — and seeing as there are people out there who fit those descriptions, I guess we'll have to concede that those are real sexual identities... unlike “sapiosexual,” which is some made up bullshit.

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